



Molenaar Edition

Os Passaros Do Brasil

Kees Vlak

D

Concert Band
01.2384.10.0
10:20

Recorded on Paris Chansons (311048720)

Colofon

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Os Passaros Do Brasil

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Os Passaros Do Brasil

Kees Vlak

01.2384.10

- | | |
|----------------------|------------------------|
| 1 Full Score | 1 Trombone II Bb (TC) |
| 1 Piccolo | 1 Trombone II Bb (BC) |
| 4 Flute I | 2 Trombone III C |
| 4 Flute II | 1 Trombone III Bb (TC) |
| 1 Oboe I | 1 Trombone III Bb (BC) |
| 1 Oboe II | 2 Baritone C |
| 1 Bassoon I | 2 Baritone Bb (BC) |
| 1 Bassoon II | 2 Baritone Bb (TC) |
| 1 Clarinet Eb | 2 Baritone II Bb (TC) |
| 5 Clarinet I | 2 Euphonium Bb (TC) |
| 5 Clarinet II | 2 Bas Bb (TC) |
| 5 Clarinet III | 2 Bas Bb (BC) |
| 1 Alto Clarinet Eb | 2 Bas Eb (TC) |
| 1 Bass Clarinet | 2 Bas Eb (BC) |
| 1 Soprano Saxophone | 4 Tuba C |
| 2 Alto Saxophone I | 1 Percussion I |
| 2 Alto Saxophone II | 1 Percussion II |
| 1 Tenor Saxophone I | 1 Percussion III |
| 1 Tenor Saxophone II | 1 Percussion IV |
| 1 Baritone Saxophone | |
| 1 Flugelhorn Eb | |
| 2 Flugelhorn I | |
| 2 Flugelhorn II | |
| 1 Flugelhorn III | |
| 3 Trumpet I | |
| 3 Trumpet II | |
| 3 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |



N

KEES VLAK

Kees Vlak, geboren in 1938, slaagde in 1959 voor piano en een jaar later voor trompet aan het Amsterdamse Conservatorium. Daarna studeerde hij nog enkele jaren kompositie en directie aan het Muziek Lyceum. Tijdens zijn studie speelde hij bij operettes en musicals; bij het kabaret van Wim Kan; bij de radio- en t.v.-orkesten en bij symphonieorkesten. Hij werkte bij de N.O.S., eerst als kopiïst, later als arrangeur. In 1968 werd zijn kompositie, de "Western Rhapsody", bekroond met de prijs van Hilvarenbeek. Hij werkt graag met jonge musici en zijn composities zijn dan ook dikwijls daarop afgestemd; vrolijk en eenvoudig van opbouw. Andere composities van zijn hand zijn: Paso Cabaio; Paso Flamenco; De Bovenwindse Eilanden (een soortgelijk werk als Antilliaanse Suite); Persons in Britain; Music for a Movie-picture e.a.



E

KEES VLAK

Kees Vlak, born in 1938, obtained his diploma for piano in 1959 and a year after that he passed for his trumpet examination at the Amsterdam Conservatory. After these studies he took a course in composition and conducting at the "Muziek Lyceum" for several years. In that period he performed with many different orchestras, such as operetta and musical-orchestras, radio and television orchestras as well as with several symphony orchestras.

He worked with the N.O.S. (Dutch Broadcasting Corp.), first as a copyist and later as an arranger. In 1968 his composition "Western Rhapsody" was awarded the "Hilvarenbeek-Prize".

He likes to work with student musicians and in many cases his works are adapted to this category; gay and with structural simplicity.

Other compositions of his are: "Paso Cabaio"; "Paso Flamenco"; "The Windward Islands" (a work similar to the Antillian Suite); "Persons in Britain" and "Music for a Movie Picture".

F

KEES VLAK

Kees Vlak, né en 1938, a obtenu le diplôme final au Conservatoire d'Amsterdam en 1959. Après avoir étudié le piano et la trompette, il prend pendant trois ans des cours de compositions et de direction d'orchestre. Pendant cette période il joue dans différents orchestres pour subvenir à ses dépenses. Il écrit aussi des arrangements pour l'orchestre de la radio. Avec sa première parution, "Western Rhapsody", Kees Vlak obtient un premier prix au concours de composition de Hilvarenbeek (Hollande) et, en 1974, même prix avec "Fantasy Frise".

Son répertoire comprend de nombreuses pièces pour orchestres de chambre. La série des six nomos "Around the World", citons "Danzas Polclotinas"; "Happy Sound Selection nr. 1-2 ou 3"; et "Paso Flamenco".

Relevons encore les titres de "Paso Cabaio"; "Paso Flamenco"; deux suites, "El Torero Bravo" un paso doble; une "Suite Antillaise"; "Music for a Movie Picture" et "Persons in Britain".

D

KEES VLAK

Kees Vlak, geboren 1938, absolvierte das Amsterdamse Konservatorium für Musik und ein Jahr später mit Trompete. Danach studierte er Komposition und Dirigieren am Musik Lyzeum. Während seines Studiums spielte er bei Operetten und Musicals; beim Kabarett von Wim Kan, in Rundfunk- und Fernsehorchestern und bei den Radios- und Fernsehorchestern. Er war bei N.O.S. zuerst als Kopist und später als Arrangeur tätig. 1968 erhielt er den Preis der Hilvarenbeek-Kompositionen für "Western Rhapsody" mit dem Preis von Hilvarenbeek ausgezeichnet.

Er arbeitet gern mit jungen Musikern zusammen, und seine Kompositionen sind daher auch oft darauf abgestimmt mit fröhlichem und einfachem Aufbau. Andere Kompositionen seiner Hand sind "Paso Cabaio"; "Paso Flamenco"; "De Bovenwindse Eilanden" (ein ähnliches Werk wie die "Antilliaanse Suite"); "Persons in Britain"; "Music for a Movie Picture"; u.a.w.



OS PÁSSAROS DO BRASIL - Kees Vlak

N Letterlijk vertaald zou dit betekenen "De vogels van Brazilië". De componist heeft dit echter niet letterlijk zo bedoeld, want met Pássaros is meer de bevolking bedoeld. Brazilië is een smeltkroes van diverse rassen: negers, indianen, blanken en ook chinezen waren de voorouders. Dit leverde dikwijls hele mooie mensen op, met een verscheidenheid aan muzikale talenten: de ritmiek van de negers, de melancholie (de triestheid) van de indianen en de fraaie harmonieën van de blanken.

Deel 1 "Pássaros Coloridos" (bontgekleurde vogels)
Soms heeft de componist deze titel letterlijk genomen, door een ocarina (of panfluit) een amazonevogel te laten nabootsen.

Deel 2 "Pomba Triste" (droeve duif)
Hierbij moet men denken aan de sambameisjes voor wie het carnaval niet steeds plezier is maar ook een bron van inkomsten. Dit deel werd gecomponeerd op het ritme van de bossa-nova.

Deel 3 "Os Pássaros no Carnaval" (de vogels van het carnaval)
Dit is een snelle samba zoals we die zo goed kennen van het carnaval in Rio de Janeiro. De "vogels van het carnaval" met het typische sambaritmie dat uitmond in één spontane melodie gezongen door alle feestvierders.

OS PÁSSAROS DO BRASIL - Kees Vlak

D Wörtlich heißt der Titel "Die Vögel von Brasilien", aber mit dem Wort "Pássaros" meinte der Komponist eigentlich die Bevölkerung. Brasilien ist ein Schmelztiegel von verschiedenen Rassen: unter ihren Vorfahren gab es Neger, Indianer, Weißer und sogar Chinesen. So gibt es viele schöne Typen von Menschen mit sehr verschiedenen musikalischen Begabungen: die Neger haben die Rhythmik, die Indianer die Melancholie und die Weißer die schöne Harmonien.

Der erste Teil: "Pássaros Coloridos" (Buntfarbige Vögel)
Ab und zu fasst der Komponist den Titel wortwörtlich auf und imitiert einen Amazonevogel mit einer Okarina (oder einer Panflöte).

Der zweite Teil: "Pomba Triste" (Traurige Taube)
Man denkt an die Sambamädchen die mit Karneval nicht immer Spaß haben sondern dann Geld verdienen können. Dieser Teil hat einen Bossa Nova Rhythmus.

Der dritte Teil: "Os Pássaros no Carnaval" (Die Vögel des Karnevals)
Hier gibt es ein schneller Samba den wir vom Karneval in Rio so gut kennen. Die "Vögel des Karnevals" tanzen auf dem typischen Sambarhythmus und alle Festbesucher singen spontan eine schöne Melodie.

OS PÁSSAROS DO BRASIL - Kees Vlak

F Le titre signifiant "Les Oiseaux du Brésil" désigne plutôt les habitants de ce pays. Le Brésil est un creuset de races différentes: parmi les ancêtres il y avait des nègres, des Indiens, des blancs et même des Chinois. Ce mélange engendra parfois de très belles gens avec une grande variété de talents musicaux: le rythme des nègres, la mélancolie des Indiens et les harmonies des blancs.

La première partie "Pássaros Coloridos" (Les Oiseaux de toutes les Couleurs)
Parfois le compositeur a interprété ce titre littéralement en utilisant un ocarina (ou une flûte de pan) pour imiter un oiseau d'Amazonie.

La deuxième partie "Pomba Triste" (Pigeon triste)
Ce mouvement fait penser aux filles de samba pour qui le Carnaval est non seulement synonyme de plaisir, mais également une source de revenus. Cette partie est composée sur le rythme d'une bossa-nova.

La troisième partie "Os Pássaros no Carnaval" (Les Oiseaux du Carnaval)
Il s'agit d'une samba endiablée que nous connaissons tous du Carnaval de Rio. Les "Oiseaux du Carnaval" avec le rythme typique de la samba qui donne naissance à une mélodie spontanée chantée par tous ceux qui sont de la fête.

OS PÁSSAROS DO BRASIL - Kees Vlak

E The title in Portuguese means "The Birds of Brazil". However, the composer actually refers to the inhabitants of that beautiful country. Brazil is a melting pot of several human races: among the ancestors of the Brazilians were negroes, indians, whites and even Chinese. This mixture often produced really beautiful men and women with various musical gifts: the rhythm of the negroes, the melancholy of the indians and the elaborate harmonies of the whites.

Part 1: "Pássaros Coloridos" (Multicoloured Birds)
Sometimes the composer uses this title literally by imitating some amazebird by means of an ocarina (or pan flute).

Part 2: "Pomba Triste" (Sad Pigeon)
This music makes us think of girls dancing the samba; the carnival does not necessarily mean pleasure to them, but it is rather a source of income. The composer used a bossa nova rhythm.

Part 3: "Os Pássaros no Carnaval" (The Carnival Birds)
This is a fast samba from the Carnival of Rio de Janeiro. The "birds of the carnival" with the typical samba rhythm lead to a spontaneous melody sung by all those who are at the party.



INSTRUMENTATION 'OS PASSAROS DO BRASIL' - 01.2384.10 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score (H)	3 Trumpet II	
1 Piccolo C	3 Trumpet III	
4 Flute I	1 Horn I Eb/F	
4 Flute II	1 Horn II Eb/F	
1 Oboe I	1 Horn III Eb/F	
1 Oboe II	1 Horn IV Eb/F	
1 Bassoon I	2 Trombone I C	} >
1 Bassoon II	2 Trombone II C	
1 Eb Clarinet	2 Trombone III C	
5 Clarinet I	2 Barit. Euph. C	} &
5 Clarinet II	2 Barit. Euph. I Bb	
5 Clarinet III	2 Barit. Euph. II Bb	
1 Alto Clarinet	4 Basses (Tuba) C I + II	
1 Bass Clarinet	1 Percussion I	
2 Alto Saxophone I	1 Percussion II	
2 Alto Saxophone II	1 Percussion III	
1 Tenor Saxophone I	1 Percussion IV	
1 Tenor Saxophone II		
1 Baritone Saxophone	ADDITIONAL PARTS	
1 Soprano Saxophone	1 Trombone I Bb	} > &
1 Eb Flügelhorn	1 Trombone II Bb	
2 Flügelhorn I	1 Trombone III Bb	
2 Flügelhorn II	2 Barit. Euph. Bb	} > &
1 Flügelhorn III	2 Eb Bass	
3 Trumpet I	2 Bb Bass	

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Full Score
Concert Band

Os Pássaros do Brasil

I. Pássaros Coloridos

Kees VLAK

Moderato misterioso $\text{♩} = 98$ Panflöte (or Ocarina)

Musical score for page 2, measures 6-11. The score includes staves for Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), Bassoons (Bas. 1/2), Eb Clarinet, Clarinets (Clar. 1/2/3), Alto Clarinet, Bass Clarinet, Alto Saxophones (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax. 1/2), Baritone Saxophone (Bar. Sax.), Trumpets (Trp. 1/2/3), Horns (Hrn. 1/2/3/4), Trombones (Tbn. 1/2/3), Euphonium (Euph.), Basses (Bsl.), and Percussion (Perc. 1-4). The score features various dynamics such as *pp* and *mf*, and includes performance markings like *solis* and *pp*. A large blue watermark reading "Mini Score" is overlaid on the page.

01.2384.10

Musical score for page 3, measures 12-18. The score includes staves for Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), Bassoons (Bas. 1/2), Eb Clarinet, Clarinets (Clar. 1/2/3), Alto Clarinet, Bass Clarinet, Alto Saxophones (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax. 1/2), Baritone Saxophone (Bar. Sax.), Trumpets (Trp. 1/2/3), Horns (Hrn. 1/2/3/4), Trombones (Tbn. 1/2/3), Euphonium (Euph.), Basses (Bsl.), and Percussion (Perc. 1-4). The score features various dynamics such as *mf* and *pp*, and includes performance markings like *straight mute* and *mf*. A large blue watermark reading "Mini Score" is overlaid on the page.

01.2384.10

Musical score for page 4, measures 19-24. The score includes staves for Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), Bassoons (Bas. 1/2), Eb Clarinet, Clarinets (Clar. 1/2/3), Alto Clarinet, Bass Clarinet, Alto Saxophones (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax. 1/2), Baritone Saxophone (Bar. Sax.), Trumpets (Trp. 1/2/3), Horns (Hrn. 1/2/3/4), Trombones (Tbn. 1/2/3), Euphonium (Euph.), Basses (Bsl.), and Percussion (Perc. 1-4). The score features various dynamics such as *pp* and *mf*, and includes performance markings like *solis* and *pp*. A large blue watermark reading "Mini Score" is overlaid on the page.

01.2384.10

Musical score for page 5, measures 25-29. The score includes staves for Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), Bassoons (Bas. 1/2), Eb Clarinet, Clarinets (Clar. 1/2/3), Alto Clarinet, Bass Clarinet, Alto Saxophones (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax. 1/2), Baritone Saxophone (Bar. Sax.), Trumpets (Trp. 1/2/3), Horns (Hrn. 1/2/3/4), Trombones (Tbn. 1/2/3), Euphonium (Euph.), Basses (Bsl.), and Percussion (Perc. 1-4). The score features various dynamics such as *mf* and *pp*, and includes performance markings like *straight mute* and *mf*. A large blue watermark reading "Mini Score" is overlaid on the page.

01.2384.10

31 32 33 34 35 36

ritardando

Picc. Fl. V2 Ob. V2 Bsn. V2 Bb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bsn. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. V2 Bar. Sax. Tpt. 1 Tpt. 2/3 Hrn. V3 Hrn. 2/4 Tbn. 1 Tbn. 2/3 Bar. V2 Euph. Bar. Perc. 1 Perc. 2 Perc. 3 Perc. 4

01.2384.10

37 38 39 40 41 42 43

ritardando

Picc. Fl. V2 Ob. V2 Bsn. V2 Bb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bsn. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. V2 Bar. Sax. Tpt. 1 Tpt. 2/3 Hrn. V3 Hrn. 2/4 Tbn. 1 Tbn. 2/3 Bar. V2 Euph. Bar. Perc. 1 Perc. 2 Perc. 3 Perc. 4

01.2384.10

44 45 46 47 48 49 50 51 52

Picc. Fl. V2 Ob. V2 Bsn. V2 Bb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bsn. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. V2 Bar. Sax. Tpt. 1 Tpt. 2/3 Hrn. V3 Hrn. 2/4 Tbn. 1 Tbn. 2/3 Bar. V2 Euph. Bar. Perc. 1 Perc. 2 Perc. 3 Perc. 4

01.2384.10

53 54 55 56 57

Picc. Fl. V2 Ob. V2 Bsn. V2 Bb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bsn. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. V2 Bar. Sax. Tpt. 1 Tpt. 2/3 Hrn. V3 Hrn. 2/4 Tbn. 1 Tbn. 2/3 Bar. V2 Euph. Bar. Perc. 1 Perc. 2 Perc. 3 Perc. 4

01.2384.10

16 53 sempre marcato 60 63 64

Picc. Fl. V2 Ob. V2 Bsn. V2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bsu Clar. Alto Sax. 1 Alto Sax. 2 Ten Sax V2 Bar Sax. Trp. 1 Trp. 2/3 Hrn. V3 Hrn. 2/4 Trb. 1 Trb. 2/3 Bar. V2 Euph. Bsn. Perc. 1 Perc. 2 Perc. 3 Perc. 4

pp subito ff mf

01.2384.10

65 66 67 68 69 70 71

Picc. Fl. V2 Ob. V2 Bsn. V2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bsu Clar. Alto Sax. 1 Alto Sax. 2 Ten Sax V2 Bar Sax. Trp. 1 Trp. 2/3 Hrn. V3 Hrn. 2/4 Trb. 1 Trb. 2/3 Bar. V2 Euph. Bsn. Perc. 1 Perc. 2 Perc. 3 Perc. 4

mf

01.2384.10

72 Flauto (or Oboe) 73 74 75 76 77 78

Picc. Fl. V2 Ob. V2 Bsn. V2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bsu Clar. Alto Sax. 1 Alto Sax. 2 Ten Sax V2 Bar Sax. Trp. 1 Trp. 2/3 Hrn. V3 Hrn. 2/4 Trb. 1 Trb. 2/3 Bar. V2 Euph. Bsn. Perc. 1 Perc. 2 Perc. 3 Perc. 4

mp

flanger great (or fluter)

Bergin's

01.2384.10

79 80 81 82 83 84 (Pic.)

Picc. Fl. V2 Ob. V2 Bsn. V2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bsu Clar. Alto Sax. 1 Alto Sax. 2 Ten Sax V2 Bar Sax. Trp. 1 Trp. 2/3 Hrn. V3 Hrn. 2/4 Trb. 1 Trb. 2/3 Bar. V2 Euph. Bsn. Perc. 1 Perc. 2 Perc. 3 Perc. 4

mf

flange

01.2384.10

Musical score for page 14, measures 15-30. The score includes parts for Piccolo, Flute (Fl. V2), Oboe (Ob. V2), Bassoon (Bsn. V2), Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone V2, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2/3, Baritone V2, Euphonium, Bass, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. A large blue watermark reading "Mini Score" is overlaid on the score.

01.2384.10

Musical score for page 15, measures 31-46. The score includes parts for Piccolo, Flute (Fl. V2), Oboe (Ob. V2), Bassoon (Bsn. V2), Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone V2, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2/3, Baritone V2, Euphonium, Bass, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. A large blue watermark reading "Mini Score" is overlaid on the score.

01.2384.10

Musical score for page 16, measures 47-62. The score includes parts for Piccolo, Flute (Fl. V2), Oboe (Ob. V2), Bassoon (Bsn. V2), Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone V2, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2/3, Baritone V2, Euphonium, Bass, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. A large blue watermark reading "Mini Score" is overlaid on the score.

01.2384.10

Musical score for page 17, measures 63-78. The score includes parts for Piccolo, Flute (Fl. V2), Oboe (Ob. V2), Bassoon (Bsn. V2), Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone V2, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2/3, Baritone V2, Euphonium, Bass, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. A large blue watermark reading "Mini Score" is overlaid on the score.

01.2384.10

Pic. Fl. V2 Ob. V2 Bass. V2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bar. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. V2 Bar. Sax. Trp. 1 Trp. 2/3 Hrn. V3 Hrn. 2/4 Tbn. 1 Tbn. 2/3 Bar. V2 Euph. Bar. Perc. 1 Perc. 2 Perc. 3 Perc. 4

01.2384.10

Pic. Fl. V2 Ob. V2 Bass. V2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bar. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. V2 Bar. Sax. Trp. 1 Trp. 2/3 Hrn. V3 Hrn. 2/4 Tbn. 1 Tbn. 2/3 Bar. V2 Euph. Bar. Perc. 1 Perc. 2 Perc. 3 Perc. 4

01.2384.10

Pic. Fl. V2 Ob. V2 Bass. V2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bar. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. V2 Bar. Sax. Trp. 1 Trp. 2/3 Hrn. V3 Hrn. 2/4 Tbn. 1 Tbn. 2/3 Bar. V2 Euph. Bar. Perc. 1 Perc. 2 Perc. 3 Perc. 4

01.2384.10

Pic. Fl. V2 Ob. V2 Bass. V2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bar. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. V2 Bar. Sax. Trp. 1 Trp. 2/3 Hrn. V3 Hrn. 2/4 Tbn. 1 Tbn. 2/3 Bar. V2 Euph. Bar. Perc. 1 Perc. 2 Perc. 3 Perc. 4

01.2384.10

II. Pomba Triste

Intro
Lento rubato

Tempo giusto di Bossa Nova J = 98

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25 26 27 28 29 Flute 30

Pic.
Fl. V2
Ob. V2
Bas. V2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1
Alto Sax. 2
Tenor Sax. V2
Baritone Sax.
Tpt. 1
Tpt. 2/3
Hrn. V3
Hrn. 2/4
Tbn. 1
Tbn. 2/3
Bar. V2
Euph.
Bsn.
Perc. 1
Perc. 2
Perc. 3

01.2384.10

31 32 33 34 35 36

Pic.
Fl. V2
Ob. V2
Bas. V2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1
Alto Sax. 2
Tenor Sax. V2
Baritone Sax.
Tpt. 1
Tpt. 2/3
Hrn. V3
Hrn. 2/4
Tbn. 1
Tbn. 2/3
Bar. V2
Euph.
Bsn.
Perc. 1
Perc. 2
Perc. 3

01.2384.10

37 38 39 40 41 42

Pic.
Fl. V2
Ob. V2
Bas. V2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1
Alto Sax. 2
Tenor Sax. V2
Baritone Sax.
Tpt. 1
Tpt. 2/3
Hrn. V3
Hrn. 2/4
Tbn. 1
Tbn. 2/3
Bar. V2
Euph.
Bsn.
Perc. 1
Perc. 2
Perc. 3

01.2384.10

43 44 45 46 47 48

Pic.
Fl. V2
Ob. V2
Bas. V2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1
Alto Sax. 2
Tenor Sax. V2
Baritone Sax.
Tpt. 1
Tpt. 2/3
Hrn. V3
Hrn. 2/4
Tbn. 1
Tbn. 2/3
Bar. V2
Euph.
Bsn.
Perc. 1
Perc. 2
Perc. 3

01.2384.10

Musical score for page 30, measures 49-54. The score includes parts for Piccolo, Flute V2, Oboe V2, Bassoon V2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bassoon Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone V2, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn V3, Horn 2/4, Trombone 1, Trombone 2/3, Baritone V2, Euphonium, Bassoon, Percussion 1, Percussion 2, and Percussion 3.

01.2384.10

Musical score for page 31, measures 55-60. The score includes parts for Piccolo, Flute V2, Oboe V2, Bassoon V2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bassoon Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone V2, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn V3, Horn 2/4, Trombone 1, Trombone 2/3, Baritone V2, Euphonium, Bassoon, Percussion 1, Percussion 2, and Percussion 3.

01.2384.10

Musical score for page 32, measures 61-66. The score includes parts for Piccolo, Flute V2, Oboe V2, Bassoon V2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bassoon Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone V2, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn V3, Horn 2/4, Trombone 1, Trombone 2/3, Baritone V2, Euphonium, Bassoon, Percussion 1, Percussion 2, and Percussion 3.

01.2384.10

Musical score for page 33, measures 67-72. The score includes parts for Piccolo, Flute V2, Oboe V2, Bassoon V2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bassoon Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone V2, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn V3, Horn 2/4, Trombone 1, Trombone 2/3, Baritone V2, Euphonium, Bassoon, Percussion 1, Percussion 2, and Percussion 3. A 'con cady' marking is present at measure 70.

01.2384.10

Musical score for page 34, measures 73-78. The score includes parts for Piccolo, Flute V2, Oboe V2, Bassoon V2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone V2, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn V3, Horn 2/4, Trombone 1, Trombone 2/3, Baritone V2, Euphonium, Bass, Percussion 1, Percussion 2, and Percussion 3.

01.2384.10



Musical score for page 35, measures 79-84. The score includes parts for Piccolo, Flute V2, Oboe V2, Bassoon V2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone V2, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn V3, Horn 2/4, Trombone 1, Trombone 2/3, Baritone V2, Euphonium, Bass, Percussion 1, Percussion 2, and Percussion 3.

01.2384.10



Musical score for page 36, measures 85-90. The score includes parts for Piccolo, Flute V2, Oboe V2, Bassoon V2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone V2, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn V3, Horn 2/4, Trombone 1, Trombone 2/3, Baritone V2, Euphonium, Bass, Percussion 1, Percussion 2, and Percussion 3.

01.2384.10



Musical score for page 37, measures 91-96. The score includes parts for Piccolo, Flute V2, Oboe V2, Bassoon V2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone V2, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn V3, Horn 2/4, Trombone 1, Trombone 2/3, Baritone V2, Euphonium, Bass, Percussion 1, Percussion 2, and Percussion 3.

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37 38 39 40 41 42

Picc. Fl. V2 Ob. V2 Bass V2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bsn Clar. Alto Sax. 1 Alto Sax. 2 Ten Sax. V2 Bar Sax. Trp. 1 Trp. 2/3 Hrn. V3 Hrn. 2/4 Tbn. 1 Tbn. 2/3 Bar V2 Euph. Bsn. Perc. 1 Perc. 2 Perc. 3

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43 44 45 46 47 48

Finis Primo Epilogo

Picc. Fl. V2 Ob. V2 Bass V2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bsn Clar. Alto Sax. 1 Alto Sax. 2 Ten Sax. V2 Bar Sax. Trp. 1 Trp. 2/3 Hrn. V3 Hrn. 2/4 Tbn. 1 Tbn. 2/3 Bar V2 Euph. Bsn. Perc. 1 Perc. 2 Perc. 3

01.2384.10

49 50 51 52 53 54 55

Picc. Fl. V2 Ob. V2 Bass V2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bsn Clar. Alto Sax. 1 Alto Sax. 2 Ten Sax. V2 Bar Sax. Trp. 1 Trp. 2/3 Hrn. V3 Hrn. 2/4 Tbn. 1 Tbn. 2/3 Bar V2 Euph. Bsn. Perc. 1 Perc. 2 Perc. 3

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56 57 58 59 60 61 62

Tranquillo

Picc. Fl. V2 Ob. V2 Bass V2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bsn Clar. Alto Sax. 1 Alto Sax. 2 Ten Sax. V2 Bar Sax. Trp. 1 Trp. 2/3 Hrn. V3 Hrn. 2/4 Tbn. 1 Tbn. 2/3 Bar V2 Euph. Bsn. Perc. 1 Perc. 2 Perc. 3

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III. Os Pássaros no Carnaval

Samba - Vivo $\text{♩} = 88$

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27 28 29 30 31 32 33

1st time start
2nd time start

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34 35 36 37 38 39 40

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41 42 43 44 45 46 47

01.2384.10

48 49 50 51 52 53

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54 55 56 57 58 59

Picc. Fl. V2 Ob. V2 Bass V2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bar. Clar. Alto Sax. 1 Alto Sax. 2 Tenor Sax. V2 Bar. Sax. Trp. 1 Trp. 2/3 Hrn. 1/3 Hrn. 2/4 Tpt. 1 Tpt. 2/3 Bar. V2 Euph. Bar. Perc. 1 Perc. 2 Perc. 3 Perc. 4

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60 *marcato* 61 62 *leggero* 63 64 65

Picc. Fl. V2 Ob. V2 Bass V2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bar. Clar. Alto Sax. 1 Alto Sax. 2 Tenor Sax. V2 Bar. Sax. Trp. 1 Trp. 2/3 Hrn. 1/3 Hrn. 2/4 Tpt. 1 Tpt. 2/3 Bar. V2 Euph. Bar. Perc. 1 Perc. 2 Perc. 3 Perc. 4

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66 67 68 69 70 71 72

Picc. Fl. V2 Ob. V2 Bass V2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bar. Clar. Alto Sax. 1 Alto Sax. 2 Tenor Sax. V2 Bar. Sax. Trp. 1 Trp. 2/3 Hrn. 1/3 Hrn. 2/4 Tpt. 1 Tpt. 2/3 Bar. V2 Euph. Bar. Perc. 1 Perc. 2 Perc. 3 Perc. 4

01.2384.10



73 74 75 76 77 78

Picc. Fl. V2 Ob. V2 Bass V2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bar. Clar. Alto Sax. 1 Alto Sax. 2 Tenor Sax. V2 Bar. Sax. Trp. 1 Trp. 2/3 Hrn. 1/3 Hrn. 2/4 Tpt. 1 Tpt. 2/3 Bar. V2 Euph. Bar. Perc. 1 Perc. 2 Perc. 3 Perc. 4

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79 80 81 82 83

01.2384.10

85 86 87 88 89

01.2384.10

92 93 94 95 96 97 98 99

01.2384.10

100 101 102 103 104 105 106

01.2384.10

Brillante

01.2384.10

01.2384.10

01.2384.10

01.2384.10

Musical score for page 62, measures 105-109. The score includes parts for Piccolo, Flute (Fl. V2), Oboe (Ob. V2), Bassoon (Bsn. V2), Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone V2, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn V3, Horn 2/4, Trombone 1, Trombone 2/3, Baritone V2, Euphonium, Bass, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. A large blue watermark reading "Mini Score" is overlaid on the score.

01.2384.10

Musical score for page 63, measures 110-114. The score includes parts for Piccolo, Flute (Fl. V2), Oboe (Ob. V2), Bassoon (Bsn. V2), Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone V2, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn V3, Horn 2/4, Trombone 1, Trombone 2/3, Baritone V2, Euphonium, Bass, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. A large blue watermark reading "Mini Score" is overlaid on the score.

01.2384.10